

**A PRAGMATIC ANALYSIS OF HUMOR USED IN ENGLISH SUBTITLE OF THE  
MOVIE ENTITLED *WARKOP DKI REBORN* :  
*JANGKRIK BOSS PART I*  
THESIS**



**Proposed by:**

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**GRADUATE PROGRAM  
MAGISTER OF LANGUAGE STUDY  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2018**

**APPROVAL SHEET**

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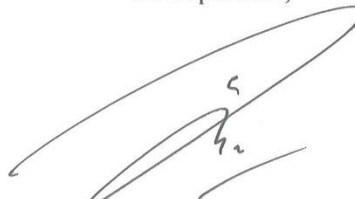
Approved to be examined by:

Primary Supervisor,



Dr. Dwi Haryanti, M. Hum

Co-Supervisor,



Dr. Anam Sutopo, M. Hum

### SUPERVISOR'S APPROVAL FORM

The student submits the thesis for examination:

Name : Dhian Erfianto  
ID Number : S 200 160 101  
Field of Study : English Education  
Thesis Title : A Pragmatic Analysis of Humor Used in  
English Subtitle of The Movie Entitled  
Warkop DKI Reborn: Jangkrik Boss Part I

*Supervisor's Approval :*

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, Graduate School of Universitas Muhammadiyah Surakarta.

Surakarta, July 26<sup>th</sup> 2018

Primary Supervisor,



Dr. Dwi Haryanti, M. Hum

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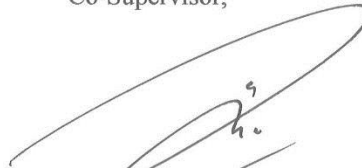
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Surakarta, July 26<sup>th</sup> 2018

Co-Supervisor,

A handwritten signature in black ink, consisting of a large, sweeping loop followed by a smaller, more intricate mark.

Dr. Anam Sutopo, M. Hum

APPROVAL OF THESIS FOR SUBMISSION

**A PRAGMATIC ANALYSIS OF HUMOR USED IN  
ENGLISH SUBTITLE OF THE MOVIE ENTITLED  
WARKOP DKI REBORN : JANGKRIK BOSS PART I**

Submitted by  
**DHIAN ERFIANTO**

Has been examined by the board of examiners on July 30<sup>th</sup>, 2018 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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**Prof. Dr. Bambang Sumardjoko, M.Pd.**

### STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled “ A Pragmatic Analysis of Humor Used in English Subtitle of The Movie Entitled Warkop DKI Reborn: Jangkrik Boss Part I is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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Date : July 25<sup>th</sup> 2018-07-25

Signed :



( Dhian Erfianto)

## MOTTOS

*“You will never know how strong you are until being strong is the only choice you have.”*

— Dhian Erfianto

## **DEDICATION**

**Affectionately and wholeheartedly this research paper is dedicated to:**

- 1. All researchers interested on Pragmatics field,**
- 2. My institution SMA Muhammadiyah Wonosobo,**
- 3. My beloved wife “ Rekyan Setya Utami”,**
- 4. My beloved sons and daughter “ Muhammad Abidzar Ahnaf, Fajra Nada Ainia,  
Ahza Danish Alkhalifi ”,**
- 5. My beloved parents,**
- 6. My dearest brothers and sisters.**



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I would like to deliver my sincere gratitude to my warm and caring family. Most importantly, I would like to express my gratitude to my wife for giving me a complete reasonable and responsible freedom to choose my own path to live and for never pushing me to live according to her way.

I owe sincere and earnest thankfulness to Zulfan Setyanto, S.T M. Kom. The Headmaster of SMA Muhammadiyah Wonosobo who has given me an opportunity to continue my study, and all of the teachers in SMA Muhammadiyah Wonosobo, for encouraging me to read more, sharing ideas, and giving me the opportunity to see the world from a whole different point of view.

anyone who has been with me along the way and whose names I have failed to mention. From the bottom of my heart, I extend my deepest gratitude to all.

Surakarta, July, 2018

A handwritten signature in black ink, appearing to read 'Dhian Efrianto', written in a cursive style.

Dhian Efrianto

**MOVIE ENTITLED WARKOP DKI REBORN :  
JANGKRIK BOSS PART I**

**Dhian Erfianto  
S 200 160 101**

**ABSTRACT**

The objectives of the research are (1) to classify the maxims that are flouted by the characters to create humor in *the movie of Warkop DKI Reborn : Jangkrik Boss Part 1*; (2) to describe and explain the forms of humor created by maxim flouting in *the movie of Warkop DKI Reborn : Jangkrik Boss Part 1*; and (3) to explain the functions of humor created by maxim flouting in *the movie of Warkop DKI Reborn : Jangkrik Boss Part 1*.

This research employed the descriptive qualitative method. The data were in the form of utterances. They were words, clauses, phrases, and sentences. The contexts of the data were dialogues. The source of the data was *the movie of Warkop DKI Reborn : Jangkrik Boss Part 1*. The data were collected by watching the movie, reading and checking the script, selecting the data, and recording them into the data sheet. Some steps in analyzing the data were: identifying the raw data, classifying each datum into the categorization, analyzing each datum, interpreting each datum based on its contexts, reporting the findings, and drawing the conclusion.

The research reveals three findings. The first is that all the four types of maxim flouting are employed by the characters to create humor in *the movie of Warkop DKI Reborn : Jangkrik Boss Part 1*. They are flouting of maxim of quantity, maxim of quality, maxim of relation, and maxim of manner. Maxim of quality flouting is mostly employed by the characters to create humor since there are several ways to flout the maxim. Humor created by maxim flouting employed by the characters in *the movie of Warkop DKI Reborn : Jangkrik Boss Part 1* is represented in the forms of jokes and spontaneous conversational humor. Unintentional humor does not occur in the data. The reason why this one does not occur is because it is not a humor that can easily be found in everyday conversation. In terms of spontaneous conversational humor, ten forms are employed by the characters. They are irony, satire, sarcasm, overstatement, self-deprecation, teasing, replies to rhetorical question, clever replies to serious statements, and transformations of frozen expressions. Finally, all the functions of humor are found in the movie, i.e. social management, decommitment, mediation, and defunctionalization.

Key words: maxim flouting, humor, *the movie of Warkop DKI Reborn : Jangkrik Boss Part 1*

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**Dhian Erfianto  
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**ABSTRAK**

Tujuan dari penelitian ini adalah (1) untuk mengklasifikasikan maxim yang dilontarkan oleh karakter untuk menciptakan humor dalam film *Warkop DKI Reborn: Jangkrik Boss* Bagian 1; (2) untuk mendeskripsikan dan menjelaskan bentuk-bentuk humor yang diciptakan oleh maxim flouting dalam film *Warkop DKI Reborn: Jangkrik Boss* Bagian 1; dan (3) untuk menjelaskan fungsi humor yang diciptakan oleh maxim flouting dalam film *Warkop DKI Reborn: Jangkrik Boss* Bagian 1.

Penelitian ini menggunakan metode deskriptif kualitatif. Data tersebut berupa ucapan yaitu kata-kata, klausa, frasa, dan kalimat. Konteks data adalah dialog. Sumber data adalah film *Warkop DKI Reborn: Jangkrik Boss* Bagian 1. Data dikumpulkan dengan menonton film, membaca dan memeriksa subtitle berbahasa Inggris, memilih data, dan merekamnya ke dalam lembar data. Beberapa langkah dalam menganalisis data adalah: mengidentifikasi data mentah, mengklasifikasikan setiap data ke dalam kategorisasi, menganalisis setiap data, menafsirkan setiap data berdasarkan konteksnya, melaporkan temuan, dan menarik kesimpulan.

Penelitian ini mengungkap tiga temuan. Yang pertama adalah bahwa semua empat jenis dari maxim flouting digunakan oleh karakter untuk menciptakan humor dalam film *Warkop DKI Reborn: Jangkrik Boss* Bagian 1. Maxim Flouting tersebut adalah maxim of quantity, maxim of quality, maxim of relation, and maxim of manner. Maxim Quality Flouting paling banyak digunakan oleh karakter untuk menciptakan humor karena ada beberapa cara untuk menciptakan Maxim Flouting. Humor yang diciptakan oleh Maxim Flouting yang digunakan oleh tokoh-tokoh dalam film *Warkop DKI Reborn: Jangkrik Boss* Bagian 1 diungkapkan dalam bentuk jokes dan spontaneous conversational humor. Unintentional humor tidak ditemukan dalam data. Mengapa hal ini tidak terjadi adalah karena itu bukan humor yang dapat ditemukan dengan mudah dalam percakapan sehari-hari. Dalam spontaneous conversational humor, terdapat sepuluh bentuk yang diungkapkan oleh karakter adalah irony, satire, sarcasm, overstatement, self-deprecation, teasing, replies to rhetorical question, clever replies to serious statements, and transformations of frozen expressions. Yang terakhir, semua fungsi humor ditemukan dalam film, yaitu social management, decommitment, mediation, and defunctionalization.

Kata kunci: maxim flouting, humor, Film *Warkop DKI Reborn : Jangkrik Boss Part 1*

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